

UPDATED LIST OF ICS COURSES OFFERED IN FALL 2015 AUGUST 2015

ICS students should select courses totaling 30 ECTS.

Please include ONE and only one course or combination of courses that is assessed by a project report + oral defense of the project.

Please also note that some projects require an oral defense in late January 2016 (the exam dates will be published in the separate study secretariats in Moodle).

Unless otherwise stated, all classes are in the Kroghstræde 3 (KS3) building.

After the start of the semester: Always check in Moodle for any changes regarding all courses.

Danish Language Courses

All international staff and students at Aalborg University are offered Danish language courses by the municipal language center. ECTS credit points are not earned, but certificates of completion will be issued.

Introduction to Scandinavia (ISCAN) [5 ECTS]

Official title on exam transcript: Scandinavian Studies

Please check out the ISCAN website (updated in August 2015) for further details and apply for ISCAN here: <http://www.iscan.hum.aau.dk/>

Lecturer: Susanne Annikki Kristensen

Course plan

September 9: Danish Architecture

September 16: Denmark's succes in wind power [...]

September 23: Danish Culture

September 30: Danish Music

October 7: Danish Literature

October 21: The concept of Danish Cinema

Course sessions

Rendsburggade 14 (room 4.105) in downtown Aalborg (adjoining the Friis shopping center), on the dates above.

Assessment

Students may obtain 5 ECTS credits by submitting a 7-page research essay on one of the lecture topics or by attending at least 80% of the lectures (that is at least 5 of the 6 lectures).

The essay will be graded as 'Passed' or 'Failed'. However, a specific - but unofficial - grade for

guidance will be given to students specifically requesting one.

A specific grade will not be awarded for passing the class by 80% active attendance.

Check out the ISCAN website at <http://www.iscan.hum.aau.dk/> for any changes/cancellations. Make sure to bring the application form available at the ISCAN website.

COURSES OFFERED BY THE ENGLISH PROGRAM

ENG-3 Creative Writing [5 ECTS]

GRADED AS 'PASSED OR FAILED': NO SPECIFIC GRADE WILL BE AWARDED

Lecturer: Bent Sørensen

Course description

This class lets you try out your writing skills in a creative way, working with making texts in a number of different genres - ranging from poetry to travel writing. We'll work within generic and other constrictions to find freedom of creativity where the rules seem to work against that very thing...

This class builds on academic writing classes and classes in textual analysis on previous semesters

Assessment: portfolio-based: Assessed as Passed/Failed, with no specific grade awarded.

Course sessions: First session September 8, 8.15-10.00, room 4.110. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13109>

LANGUAGE, COMMUNICATION, AND DISCOURSE project combination [15 ECTS] Official exam title on transcript: Discourse and Society

ENG-3 Discourse Studies Methods

Lecturer: Paul McIlvenny

Course description

This methods course provides students with valuable, practical experience in using a range of qualitative methods for analysing text, talk and social interaction appropriate for undertaking a group project in this field.

There is one course book for this course: Jones, Rodney (2012). Discourse Analysis: A Resource Book for Students. Abingdon: Routledge.

Also, there is a course book we would like you to own.:

Baker, Paul & Ellece, Sibonile (2011). Key Terms in Discourse Analysis. London: Continuum.

Both books should be available for purchase from the university bookshop.

Course sessions: First session September 7, 10.15-12.00, room 4.112. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13107>

PLEASE NOTE: The Discourse Studies Methods course above MUST be taken in combination with the topic course 'Discourse, Society and Cognition' listed below. Assessment is by a written project plus an oral defense. (The Discourse Studies Methods course and the topic course 'Discourse, Society and Cognition' will be assessed together in the combined project plus oral exam). A specific grade will be awarded in accordance with the Danish 7-point grading scale.

Official exam title on transcript: Discourse and Society

Supervision: A professor will be allocated as supervisor during the project period.

TOPIC COURSE: Please note that the topic course MUST be combined with project work: The topic course will not be separately graded.

ENG-3 Topic course: Discourse, Society and Cognition

Lecturer: Kim Ebensgaard Jensen

Course description

The goal is to familiarise the students with the linguistic tools needed to analyse written text (including scripted speech) as discourse.

This course is assessed by a project exam in combination with the Discourse Studies Methods course (see above).

Course sessions: First session September 2, 10.15-12.00, room 4.110. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13110>

PLEASE NOTE: The Discourse Studies Methods course above MUST be taken in combination with the topic course 'Discourse, Society and Cognition' listed below.

Assessment is by a written project plus an oral defense. (The Discourse Studies Methods course and the topic course 'Discourse, Society and Cognition' will be assessed together in the combined project plus oral exam).

Official exam title on transcript: Discourse and Society

TOPIC COURSE: Please note that topic course MUST be combined with project work: The topic course will not be separately graded.

- **LANGUAGE AND INTERNATIONAL STUDIES (LISE) courses**

LISE-1 Introduction to International Studies: Theories and Methods [5 ECTS]

Lecturer: Bent Boel

Course description

This course is an introduction to basic concepts and analytical tools useful for the study and

understanding of International Studies as well as to some major issues in international politics. The students should purchase:

Sheldon Anderson, Jeanne A.K. Hey, Mark Allen Peterson, and Stanley W. Toops: International Studies. An Interdisciplinary Approach to Global Issues, Westview Press 2014, 3rd edition (528 pages)

Course objectives:

Knowledge of:

- basic theories and methods within the field of international studies, including knowledge of international studies as an interdisciplinary field and of the disciplines hereof (politics, culture, economics etc.)
- basic concepts within the field of international studies
- the main target areas of international studies, including the emergence of the international community and the conditions for the co-existence of nations and regions, particularly the main social and political problems and challenges of the international society, international social and political institutions and international human rights.

Skills in:

- communicating knowledge on the above-mentioned disciplines in a clear, structured and comprehensible manner.

Competences in:

- using basic theoretical and empirical knowledge for analyzing and working on a concrete issue within the field of international studies.

Course sessions: First session September 2, 12.30-14.15, Fibigerstræde 10, room 0-08. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13194>

Assessment

The course is assessed on the basis of an exam portfolio, the precise contents of which will be determined at the start of the semester. A specific grade will be awarded in accordance with the Danish 7-point grading scale.

LISE-1 20th and 21st Century Cultural and Social History [5 ECTS]

GRADED AS 'PASSED OR FAILED': NO SPECIFIC GRADE WILL BE AWARDED

Lecturer: Ben Dorfman

Course description

- This course is intended to take students through some of the important themes in 20th and 21st century
- The intention is to provide a historical background not only for the first semester project, but the study as a whole. The course will address a wide array of social movements, political events, global conflicts and cultural phenomena important for the contemporary world, as well as a general knowledge of the latter part of modern history.

The class will be broken into lectures and discussion sessions. There will be a theme question for each lecture which the lecturer will address. For each lecture, students will have been expected to prepare their own one page answer to the week's question. Students will also be expected to present their answers and get critique in short version in discussion sessions.

In terms of readings, students are expected to use the course text as a "research text." I.e., rather than assigned readings for each week, students should explore the book to formulate an answer to the week's question. Students should also cite where in the text they've gotten the information for their answers.

Assessment

The course is pass/fail. In order to *pass* the course, students must come to class and submit their one page answers to the thematic question for each week. They must also participate in the group presentations organized around the questions in discussion session. There is an 80% attendance/active participation requirement for the course. Students can meet that by accumulating 22 total points out of the following categories (in week 1, there is only attendance; no write-up):

Lecture attendance: 9 points (1 per lecture attended)

Submission of weekly write-up: 8 points (1 per write-up submitted)

Discussion session attendance: 4 points (1 point per session attended)

Participation in discussion session presentation: 6 points

Students not accumulating 22 points will have to pass a maximum 8 page take-home essay on a topic of the instructor's choosing. Students NOT having passed this course are not allowed to participate in the project exam. If students will have difficulties in meeting any of the course requirements, they're asked to speak with the instructor immediately.

Students must have passed this course before they are allowed to stand for their project exam.

The course is a 5 ECTS course. The project examination, related to both this course as well as "Introduction to International Studies: Theories and Methods," is 10 ECTS.

Course sessions: First session September 7, 10.15-12.00, Fibigerstræde 10, room 0-08. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13204>

LISE-1 INTERNATIONAL STUDIES PROJECT [10 ECTS]

NO SEPARATE COURSE

Project description and pre-requisites

The module consists of lecturer-supervised problem-oriented project work within the field of International Studies. It is a requirement for completion of the module that the '20th and 21st Century Cultural and Social History' course has been completed and that the portfolio for the 'Introduction to International Studies: Theories and Methods' (SIS-1) course has been submitted (see above).

Project objectives

Students should gain knowledge about a delimited topic within the field of International Studies on the basis of the project. The topic must derive from the two project courses above.

Furthermore, students should acquire skills in analysing and understanding cultural, social and political phenomena in relation to modern and current development processes as well as skills in applying fundamental knowledge about important political, cultural and social events and trends in western and global history of the 20th and 21st centuries.

Finally, students should obtain competencies in:

- working independently and in groups,
- handling relevant theories and methods for the analysis of a delimited problem within International Studies, and
- presenting ideas, arguments and research results within International Studies in an appropriate academic form, both orally and in writing.

Assessment

The project is assessed on the basis of the project report prepared by the student(s) and the oral defense of the project. Max. 15 pages per student in the project group, alternatively max. 20 pages for an individual project report. Time allotted for the oral defense: 30 minutes per student. The emphasis in the assessment is on the written report. A specific grade will be awarded in accordance with the Danish 7-point grading scale.

Supervision: A professor will be allocated as supervisor during the project period.

LISE-3 International Relations: Theories and Methods [5 ECTS]

Lecturer: Bent Boel

Course description

This course is an introduction to theories and methods useful for the study and understanding of International Relations as well as to some major issues in international politics. The students should purchase: John Baylis, Steve Smith and Patricia Owens (eds.), *The Globalization of World Politics. An Introduction to International Relations*, Oxford 2014 (6th edition).

Course sessions: First session September 4, 8.15-10.00, room 4.112. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13195>

Assessment

Written take-home exam on a lecturer-defined topic. A specific grade is awarded.

LISE-3 The History of International Relations in the 20th and 21st Century [5 ECTS]

GRADED AS 'PASSED OR FAILED': NO SPECIFIC GRADE WILL BE AWARDED

Lecturer: Søren Dosenrode etc.

Course description

Welcome to this course on 'the History of International Relations in the 20th and 21st Century'. This course will introduce you to central developments in international relations both at a global level (such as the 1. World War, the 2. World War, the Cold War, spread of a liberal world order), but also at a regional level (Asia, Africa, North- and South America, Europe, Russia).

The teachers reflect the concept of a regional approach in so far as they are either specialists within the region's history or specialists and natives of the region they teach about.

Please note that a series of discussions is part of this module and that active participation is a condition for passing the exam. Sandro Nickel will guide you through the discussions.

Course material (kursusmateriale) may be found in three forms: as reference to book; as uploaded under the individual lectures under 'Slides, noter m.m.'; or as approachable via the link indicated on this page. Make sure to check 'Slides, noter m.m.' even if there is a link indicated, as the lecturer may have added several pieces of literature.

Course sessions: First session September 11, 10.15-10.00, room 4.112. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13189>

Assessment

The course is assessed as Passed/Failed on the basis of active participation in 80% of the course sessions, with no specific grade awarded. Active participation is defined as reading of the course literature, attending minimum 80% of the lectures, and contributing to the discussion sessions through oral presentations and active participation in discussions.

Alternative assessment

If students do not meet the assessment requirements above, they must instead submit a take-home assignment on a lecturer-based topic. Minimum 6 pages, maximum 8 pages. The take-home assignment is assessed as Passed/Failed, with no specific grade being awarded.

LISE-3 INTERNATIONAL RELATIONS PROJECT [10 ECTS]

NO SEPARATE COURSE

Project description and pre-requisites

The module consists of lecturer-supervised problem-oriented project work within the field of International Relations. It is a requirement for completion of the module that 'The History of International Relations in the 20th and 21st Century' course (see above) has been completed and that the take-home assignment in extension of the 'International Relations: Theories and Methods' course has been submitted (see above).

Project objectives

Students should gain knowledge about a delimited topic within the field of International Relations on the basis of the project. The topic must derive from the two project courses above.

Furthermore, students should acquire skills in:

- formulating a scientifically relevant problem within International Relations,
- applying relevant theories and methods for the analysis of the formulated problem
- communicating ideas, arguments and research results within complex problems in International Relations in a convincing, well-argued and precisely phrased academic form, both in writing and orally.

Finally, students should obtain competencies in:

- applying relevant theories and methods for the analysis of complex problems within International Relations,
- communicating ideas, arguments and research results within International Relations.

Assessment

The project is assessed on the basis of the project report prepared by the student(s) and the oral defense of the project. Max. 15 pages per student in the project group, alternatively max. 20 pages for an individual project report. Time allotted for the oral defense: 30 minutes per student. The emphasis in the assessment is on the written report. A specific grade will be awarded in accordance with the Danish 7-point grading scale.

Supervision

A professor will be allocated as supervisor during the project period.

• **LISE-3 Introduction to Political Philosophy [5 ECTS]**

Lecturer: Ben Dorfman

Course description

This course will take students through some of the major debates and concepts in the history of political thought with the goal of expanding students' vocabularies as political thinkers, social

thinkers and ethical thinkers. The course will use the Universal Declaration of Human Rights as its starting point, ask students to take a position on the ideas embedded therein, and then discuss how their view of different portions of the document transforms (or doesn't) as they move through the various readings and concepts of the course. The point is to acquaint students with classical traditions of political thought and provide them understanding of the intellectual background of political philosophical debates playing out today.

Exam

The course exam is technically a maximum 8 page take-home assignment. However, portfolio style, students will be asked to prepare at least one page of writing each week regarding the authors they've looked at, and how those authors have or have not effected their view of the Universal Declaration. Completion of the weekly one page assignment will be incorporated into the final grade. Students who attend all classes and make an honest attempt at answering all questions are guaranteed at least a 4 (D) in the class (this will be checked each class [exceptions will of course be made for medical emergencies or other unexpected events]). Students who do NOT attend all classes and complete the assignments on time without a valid excuse will be allowed a maximum grade of 10 (B). Final grades will be assigned based on an assessment of the final compiled assignment, due October 30.

Format

The class will largely be lecture. However, after verifying the completion of weekly assignments, the class will begin by inviting students to share their views and, in some cases, calling on students to express their opinion. After discussion, the class will then move to lectures and comments from the course instructor.

Book

Rosen, Michael and Jonathan Wolff, eds. 1999. *Political Thought*. Oxford: Oxford University Press.

Course sessions: First session September 7, 14.30-16.15, room 4.128. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13193>

LISE-3 English Medium Communication in Multilingual Contexts [5 ECTS]

Lecturer: Laura Bang Lindegaard

Course description

This course will provide you with knowledge and understanding of a variety of problems and issues concerning the use of English in multilingual contexts from a European and global perspective, including language policy, linguistic rights, lingua franca communication and multilingualism,

Teacher: Paul McIlvenny

Obligatory course book: Ann Hewings and Caroline Tagg (eds.) (2012): *The Politics of English. Conflict, Competition, Co-existence*. Abingdon: Routledge.

The course will also use supplementary readings and they will be available online.

Course sessions: First session September 7, 12.30-14.15, room 4.128. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13198>

Assessment

Take-home assignment in the form of a 48-hour case study. Minimum 6 pages, maximum 8 pages. A specific grade is awarded.

LISE-5 Introduction to Sociology [5 ECTS]

Lecturer: Lotte Bloksgaard & Stine Thiedemann Faber

Course description

In this course, you will be introduced to the discipline of sociology. You will learn about the development of sociology as a field of research and learn about various theoretical perspectives and methodological approaches central to the study of society.

Content and learning objectives (from Curriculum):

- Knowledge and understanding of:
- basic key theories and concepts within sociology
- basic themes and issues in classic sociology
- methods in contemporary research within sociology
- the most significant contribution of sociology to the understanding of the contemporary globalized world.

Skills in:

- understanding social change processes in the light of relevant sociological theory
- communicating knowledge on social issues in the context of sociological research.

Competences in:

- using sociological theory as a basis for analyzing and understanding concrete social issues.

Course sessions: PENDING. See Moodle

Assessment

The course is assessed on the basis of a lecturer-defined take-home assignment. Maximum 8 pages, with one page being defined as 2400 characters including spaces.

A specific grade is awarded.

ORGANIZATIONAL STUDIES project combination

LISE-5 Organizational Studies: Theories and Methods [5 ECTS]

Lecturer: Kirsten Jæger

Course description

The module Organizational studies: theories and methods has two objectives:

- Providing the student with knowledge of organizational theory and of different research approaches to the study of organizations
- In combination with the course, International organizations, laying the foundation for writing a project in the area of organizational studies

Organization is a pervasive aspect of modern society. Few of our everyday practices are uninfluenced by some form of organization: going to the university, shopping or being engaged in political work are all activities involving interaction with organizations. Many organizational scholars argue that organizations play an increasing role in modern society and that a contemporary citizen accomplishes most of his/her daily routines by way of some form of organizational participation. This implies that for many phenomena that we subject to research as students or scholars, considering organizational aspects is relevant. In order to understand the way organizations function and operate, we need to ask such questions as: what kind of organization is this, how is it built up, and how are the internal power relations formed? Which cultural assumptions dominate in the organization, and how do its members communicate and interact in order to keep the organization functioning. And importantly: how does the organization interact with its social, political and cultural environment? But first and foremost we must try to find a response to the basic question: what is an organization – how do we understand this phenomenon. Organizational theory provides us with a wide range of different answers to this question, and the primary goal of the module is to present and discuss various answers. The course is premised on the notion that organizations are found everywhere: from transnational corporations and institutions to local informal gatherings united by a shared concern, grappling to form some kind of identifiable collective. It will introduce classic organizational theories focusing on formal structures and hierarchies as well as contemporary approaches taking an interest in how organizations are accomplished through organizational participants' daily routines and practices.

Course sessions: PENDING. See Moodle

Assessment

The course is assessed on the basis of an exam portfolio, the required contents of which is decided at the start of the semester. A specific grade is awarded.

LISE-5 International Organizations [5 ECTS]

Lecturer: Helene Pristed Nielsen

Course description

The course evolves around questions relating to civil society, private and public international organizations, including non-governmental organizations, social movements and their significance to the international society. We will be discussing a number of theoretical perspectives as well as empirical cases during sessions, and I plan a high degree of student involvement in various types of group work and discussions throughout the course.

The very first thing you should do is to go to the bookstore and buy Robert Putnam's book, *Bowling Alone. The collapse and revival of American community*, New York: Simon and Schuster, 2001.

You should read chapter 3 before the first session (+ 1 & 2 if you have time).

Please note that students are expected to be involved in several group-based tasks during sessions, many of which require online access. So could those of you who have the option, please bring your laptops to sessions, so that we have as many computers as possible online during our discussions?

Course sessions: PENDING. See Moodle

Assessment

The course is assessed on the basis of a lecturer-defined take-home assignment. A specific grade is awarded.

LISE-5 Organizational Studies Project [10 ECTS]

NO SEPARATE COURSE

Assessment

The project is assessed on the basis of the written project report plus the oral defense. The project report should be max. 15 pages per student in the project group and max. 20 pages in the event of individual projects. One page is defined as 2400 characters including spaces.

Registration for the project requires:

- registration for both of the two LISE-5 courses (Organizational Studies: Theories and Methods and International Organizations)
- submission of both the exam portfolio for Organizational Studies: Theories and Methods and the take-home assignment for International Organizations

Supervision

A professor will be allocated as supervisor during the project period.

Please also note that the oral defense is scheduled for January 2016. Consequently, students should register for this project if they are prepared to undertake the oral defense in January 2016.

A specific grade is awarded.

Courses offered by the Culture, Communication and Globalization (CCG) program

CCG - Culture, Communication and Globalization: The Master's program in CULTURE, COMMUNICATION & GLOBALIZATION accepts admission to the following courses for international

students enrolled in International Cultural Studies. PLEASE NOTE THAT CCG EXAMS IN EXTENSION OF CCG COURSES ARE ASSESSED AT GRADUATE LEVEL, MEANING 7TH- SEMESTER/4TH-YEAR UNIVERSITY LEVEL. Students interested in CCG courses are advised to check out the CCG website in addition to the information on courses below.

CCG: The core courses immediately below are compulsory for all students opting for a CCG PROJECT assessment and may be taken individually by students opting for topic paper assessment.

CCG COURSE REGISTRATION REQUIREMENTS AND ASSESSMENT: Assessment: 5 ECTS/2½ US credit points awarded for a topic study. (A maximum of two CCG courses may be assessed by a topic study, whether students attend AAU for one or two semesters) .

Alternative assessment: 20 ECTS/10 US credit points awarded for a project exam. To register for the project, two core courses are compulsory, and two additional courses must be taken from one of the streams of CCG courses. This means that the maximum CCG course registration is for four courses assessed by a project plus oral exam, plus two individual CCG courses each assessed by a topic exam, for an overall total of 30 ECTS.

All courses are 5 ECTS/2½ US credit points, assessed by topic papers. Max. two CCG courses may each be assessed by topic papers.

Project: 20 ECTS/10 US credits.

One topic study: 5 ECTS/2½ US credits

Core courses

Core Course 1: Globalization

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturers: Robert C. Thomsen etc.

Course description

This course is a joint, stream-shared course of the 7th semester of the CCG. Together with 'Managing Multiculturalism, with PBL/Project Writing' it forms the two core courses of the semester which, along with two optional stream courses, make up the basis of the module 'Global Processes' and thus for the semester project.

Please find all readings either in the 'Course literature' folder (below) or in the AUB databases (directions given under each session where relevant)

Course sessions: First session September 3, 12.30-14.15, Fibigerstræde 15, room AUD C. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13002>

Core Course 2: Managing Multiculturalism, incl. PBL (project-based learning)/project writing

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturers: Helene Pristed Nielsen etc.

Course description

Welcome to this joint (all streams) course on 'Managing Multiculturalism, with PBL and Project Writing'. Together with the course 'Globalization' it makes up the core joint courses this semester. It is on the basis of these and two selective courses that you will be writing your semester project. This course will be dealing with multiculturalism as a political, economic, organisational and institutional reality that has set in motion a series of changes and debates, and we will be discussing the merits and relevance of various types of solutions offered to 'manage multiculturalism'.

The course is organised as a series of lectures presenting theoretical approaches to how to respond to multiculturalism, giving also empirical examples. Interspersed with the lectures, the course consists of a number workshop sessions, in which you will be gaining hands-on experience with how to devise useful problem formulations, project and research designs - all intended to make you ready for project writing when the course ends in early October.

The purpose of the course is thus two-fold: a) to make you knowledgeable about different theories and issues relating to multicultural challenges, and b) to prepare you for semester project writing.

Course sessions: First session September 4, 10.15-12.00, Niels Jernes Vej 6A, room 1.20, AUD.

Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13001>

Stream A: Market Communication and Consumption

20 ECTS project option within Market Communication and Consumption:

This project option requires registration for the two core courses above plus the two Stream A courses below.

Understanding Consumption and Culture in globalized Societies

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Pernille Hohnen

Course description

On this page you can find various materials relating to the course. However, please also

remember to familiarize yourselves with the curriculum which explains the content of the programme, various exams etc. (see the enclosed attachment). The course is an integral part of the module on global processes and the key topic is 'consumption and communication' within a globalized context.

The course introduces a broad range of perspectives and issues prevalent in contemporary consumption studies. The principal aim is to promote students' reflection on prevailing theories and topics, as well as to develop ideas for project work by discussing how consumer theories can be applied in different thematic and empirical fields. We discuss consumer behavior as closely related to particular social, cultural and historical contexts reflecting main sociological and anthropological approaches to the field of cultural consumption studies. During the course you will learn to identify differences between theories and to reflect on the different interpretations, implications and explanations of consumer behavior that they offer. In addition to this, the course has a particular focus on the understanding of cultural differences in a globalized world and on working with 'culture' as an academic concept. Finally, most consumer theory is developed in (affluent) Western Europe and the US. We will discuss possible implications of this and include some examples of consumer studies from other parts of the world (Russia/Eastern Europe, China). The first half of the course will focus on the main sociological and anthropological theories on consumption and consumers, whereas the latter half will provide empirical/thematic examples of consumer studies.

Course sessions: First session September 9, 8.15-10.00, room 2.132. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=12994>

The Internet and International Marketing Communication

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: John Hird

Course description

The course comprises eight sessions organized in this manner:

Setting the Scene:

Session 1: Introduction, definitions, basic knowledge, an overview of the subjects covered.

Five overall themes:

Session 2: Social media

Session 3: Social media continued

Session 4: Viral marketing

Session 5: "New Power" and co-creation

Session 6: Getting to know the consumers online

Session 7: Brand communities

Connection the themes

Session 8: Discussions and perspectives

The course is based on a high level of student participation - in the shape of e.g. exercises and discussions based on input from the lecturer.

In connection with each of the overall themes of the course we will focus on communicative implications, perspectives and future developments.

Course sessions: First session September 10, 14.30-16.15, room 4.112. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=12996>

Stream B: Organizational Culture & Leadership

20 ECTS project option within Organization and Leadership:

This project option requires registration for the two core courses above plus the two Stream B courses below.

Organizational Leadership and Communication

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Susan Baca etc.

Course description

Leadership is studied as a concept in itself and in its many communicative influences on organizational life, including organizational growth and change processes, ethics in a global context, the creation and maintenance of trust, and situated leadership processes, to name a few. All topics are seen in the light of globalizing processes.

Course sessions: First session September 3, 10.15-12.00, room 3.115. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=12999>

Intercultural Competence in an Organisational Context

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Kirsten Jæger

Course description

The course introduces the student to intercultural competence as a theoretical concept and relates the discussion of the complexity of the culture concept to intercultural competence, particularly in an organisational setting.

The main objective of the course is to give the student insight into the practical implications of intercultural competence on both an individual and an organizational level. How does intercultural competence express itself in practice - in the organizational culture, in human resource management, knowledge management, and in corporate and societal structures and programs?

How can a person - in practice - contribute to the building of intercultural competence in organizations?

Working methods: lectures as well as group and plenary discussions based on real-life examples and cases drawn from public and private sector organizations. In addition, two videos will be shown.

Course sessions: First session September 2, 14.30-16.15, room 2.132. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13005>

Stream C: International Relations and the Global Order

20 ECTS project option within International Relations and the Global Order:

This project option requires registration for the two core courses above plus the two Stream C courses below.

The United States and Global Politics

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Bent Boel

Course description

This course will focus on America's role in the world. We will examine the postwar history of US foreign policy, discuss approaches to the study of the United States' international role, various way to categorize US foreign policy traditions as well as a number of key contemporary issues: unilateralism and multilateralism in US foreign policy, the American "empire", the "War Against Terror", the US role in the Middle East, transatlantic relations... Students will be expected to participate actively in class and make at least one oral presentation. The following book should be purchased: Michael Cox & Doug Stokes, US Foreign Policy, Oxford University Press, 2012

Course sessions: First session September 2, 14.30-16.15, room 2.127. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=12995>

Social Movements and Global Democracy

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Lise Rolandsen Agustin etc.

Course description

This course will focus on the role of social movements in the pursuits of democracy, justice and equality in the world. Social movements can be understood as forms of collective action which aim to obtain substantial social change in a particular field (civil rights; the environment; gender, etc.). They are usually also understood as being in conflict with the establishment of actors, institutions, ideas and norms within their field of interest. Today social movements are claimed to work in an increasingly global political, social and economic context. We can here think of the Occupy Wall Street movement which has emerged not only in the USA but also elsewhere in the world or of the gendered and feminist aspects of the revolutionary moments and reactionary processes which have occurred in Egypt recently and which have led to reactions also in other parts of the Arab world. These observations urge us to consider what we mean by democracy from global, transnational and local perspectives and what is old and what is new about these issues?

Using different social movements as a starting point the course therefore addresses global, historical and theoretical perspectives upon social movements, putting these in the context of contemporary debates on global democracy and global civil society. This includes amongst others discussions on the globalization of accountability, the use of international law by activists and the role of global and transnational institutions in the contemporary struggles of social movements.

Course sessions: First session September 3, 14.30-16.15, room 2.128. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=12997>

Stream D: International Migration & Ethnic Relations

20 ECTS project option within International Migration & Ethnic Relations:

This project option requires registration for the two core courses above plus the two Stream D courses below.

Disturbing Landscapes: Migration, Difference and Social Hierarchies

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturers: Peter Hervik etc.

Course description

In contemporary society difference and diversity are perceived in terms of challenging developments, often leading to disharmony, and dis-homogeneity, social unrest and “ethnic” conflict. We learn that diversity needs to be managed, accommodated and mediated in order not

to disrupt historically settled “social cohesion” and national unity, by giving rise to internal struggles and discord. In the recent decade, multiculturalism and the ‘limits to tolerance’ have been amply debated from many sides: while on the one side positive emphasis is given to the enrichment coming from different social, cultural, ethnic, religious and sexual orientations, on the other side diversity is portrayed as irreconcilable, conflictual and threatening the integrity of the existing ‘status quo’ (variously defined in terms of social cohesion, national culture, identity, etc.).

This course aims at approaching the complex and interrelated forms of diversity in society and to provide analytical, methodological, theoretical and conceptual tools that can help the student to study and understand how diversity is or can be defined, constructed, structured, interpreted and managed. Also, during the lessons we will strive to dig down into the mechanisms that often are used to ‘boil down’ complexities and oversimplify and hierarchise differences and diversity. By means of various studies and perspectives (historical, anthropological, sociological, geographical, politological, linguistic) we will approach the mechanisms that build and manage difference, paying attention to the implications of these approaches, on the urban space, in media, in discourse and in other concrete settings.

Course sessions: First session September 3, 10.15-12.00, room 3.114. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13006>

Key Concepts 1

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Trine Lund Thomsen

Course description: PENDING. See Moodle

Course sessions: First session September 8, 10.15-12.00, room 3.104. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13000>

CCG Course registration requirement and assessment

Assessment: 5 ECTS/2½ US credit points awarded for a topic study.
(A maximum of two CCG courses may be assessed by a topic study.)

Alternative assessment: 20 ECTS/10 US credit points awarded for a project exam.
To register for the project, two courses are compulsory, and two additional courses must be taken from one of the streams of CCG courses.

This means that the maximum CCG course registration is for four courses assessed by a project plus

oral exam, plus two individual CCG courses each assessed by a topic exam, for an overall total of 30 ECTS.

IBC courses: Languages and International Business Communication

IBC COURSES IN ENGLISH

IBC-1 Kultur- og samfundsforhold (HOLD/CLASS A)/American Civics/Business & Society [10 ECTS]

Official title on transcript: Business and Society (English)

Lecturer: Jens Peter Hovelsø

Course description

This is a course that runs over the first two semesters. In the first semester the basic aim of this course is to guide the student to a nuanced understanding of the United States. Topics covered include the nation's geography, the changing composition of the population, the political and electoral system, economic organization, class structure, racial divisions, religious variety, social welfare, foreign policy and educational institutions. A critical approach to these areas is encouraged, with the course involving a high degree of student participation.

Teaching takes place exclusively in English and teaching methods include lectures and group discussions.

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

Course sessions: First session September 9, 8.15-10.00, room 4.112. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13160>

IBC-5 Chinese Civics I [10 ECTS]

Lecturer: Jesper Zeuthen etc.

Course description

This course provides students with a knowledge foundation in Chinese society and economy. Students are introduced to factual knowledge of China's contemporary history, economic development and the political transformation. Students are expected to be able to study contemporary China in an integrated interdisciplinary manner combining a number of areas from socio-cultural, socio-political and socio-economic perspectives. Content:

- Chinese history (ancient and modern history, and contemporary history)
- Chinese economic development since the founding of the People's Republic of China

- Chinese political transformation and social changes since the 20th century.
Form:
- course lectures on China's ancient, modern and contemporary history
- course lecture on China's economic development and its integration with the world economy
- lectures on China's political transformation and social changes
- guest lectures

Assessment

Individual 4-day take-home assignment in one of the above areas or in a combination of areas. A specific grade is awarded.

Course sessions: First session September 3, 10.15-12.00, room 3.108. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13011>

IBC-5 Chinese Culture I [10 ECTS]

Lecturer: Niels Erik Lyngdorf etc.

Course description: PENDING. See Moodle

Course sessions: First session September 8, 12.30-14.15, room 3.108. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13013>

Assessment

Individual group or group project plus oral defense. A specific grade is awarded.

IBC-5 Management and Communication (HOLD/CLASS A) [Assessed together with Management and Organizational Theory below, for 10 ECTS combined]

Please note: The credit load is 10 ECTS for both courses taken together

Lecturer: Inger Lassen

Course description

The elective course 'Organisation and Management ' is made up of two parallel courses: 'Management and Communication' and 'Management and Organisational theory'.

The two courses, equivalent to a total of 10 ECTS, are assessed in a combined four-day take-home exam.

While the course in management theory provides an understanding of some of the contexts in which modern organizations and companies function, the course in management and communication

focuses on discourses and genres that together constitute modern management instruments and are central in shaping corporate identity.

Course sessions: First session September 4, 10.15-12.00, room 5.131. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13017>

Assessment

4-day take-home written assignment combining questions from both courses.

The course above and the one below must be taken together.

IBC-5 Management and Organizational Theory (HOLD/CLASS A) [Assessed together with Management and Communication above, for 10 ECTS combined]

Please note: The credit load is 10 ECTS for both courses taken together
Lecturer: Jochen Hoffmann

Course description

“Management and Organizational Theory” covers different perspectives on organizational theory and organizational communication. We will primarily deal with the systems perspective, the constitutional perspective, critical power approaches and cultural approaches. Moreover, we will discuss specific challenges to organizations both from a theoretical and practical perspective: the challenge of globalization and diversity, the challenge of new technologies and the challenge of organizational change. The course has an interactive design, combining lectures, discussions, case studies and ethnographic fieldwork which call for active participation on the part of the student. Accordingly, it is important that you have read the assigned text in advance. Another important part of your work is to spend some time (30-60 min) in an organization and document what you see by taking notes, pictures, etc (assignment 1). Additionally, you analyse one or two documents from or about the same organization (assignment 2). You present your findings in two reports and relate them to an organizational theory.

Assessment

4-day take-home written assignment combining questions from both courses.

Course sessions: First session September 2, 14.30-16.15, room 5.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13022>

IBC-5 Human Resources Management (HOLD/CLASS A) [10 ECTS]

Lecturer: Elisabeth Houe Thomsen

Course description

This course will introduce you to the basics of HRM and Diversity Management in a globalized world. Together we will discuss the role, importance and practices of HRM in different organizations.

When working with cases from around the world, you will become familiar with different theoretical and methodological approaches to the study of HRM and Diversity Management.

The course takes the form of a seminar where lectures are followed by group work and/or discussions. In order for this to work, you should read suggested literature prior to our lectures.

Compulsory literature: John Bratton & Jeffrey Gold: Human Resource Management - Theory and Practice. The book should be available at AAU's bookshop.

Course sessions: First session September 2, 10.15-12.00, room 5.126. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13019>

Assessment

20-minute oral exam

IBC COURSES IN SPANISH

IBC-1 Spanish Civics/Cultura y Sociedad (España) [10 ECTS]

Official title on transcript: Business and society (Spanish)

Lecturer: Octavio Ruiz

Course description: PENDING. See Moodle

Course sessions: First session September 3, 14.30-16.15, room 3.114. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13163>

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

IBC-3 Interkulturel kommunikation i organisationer/Intercultural Communication in Organisations(Spanish) [10 ECTS]

Lecturer: Octavio Ruiz

Course description: PENDING. See Moodle

Course sessions: First session September 8, 14.30-16.15, room 2.126. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=13146>

Assessment

Individual group or group project plus oral defense.

IBC COURSES IN GERMAN

IBC-1 Kultur- og samfundsforhold/German Civics/Geschichte und Gesellschaft der deutschsprachigen Länder Länder [10 ECTS]

Official title on transcript: **Business and Society (German)**

Lecturer: Lasse Brunø

Course description

Der Kurs gliedert sich in zwei Teile. Im ersten Teil sollen im Herbstsemester 2015 die Grundzüge des politischen Systems der Bundesrepublik Deutschland und zentrale gesellschaftliche Fragen präsentiert werden. Themen sind: Der deutsche Kulturbegriff, Demokratie, Ost-West/Nord-Südgefälle, Verfassungsorgane, Wahlen und politische Parteien und Kirchen.

Im zweiten Teil soll im Frühjahrssemester 2016 die deutsche Geschichte seit etwa 950, mit dem Schwerpunkt 1750 bis kurz nach 1990, im Mittelpunkt stehen.

Obligatorische Literatur:

Helmut Molly: **Das politische System der Bundesrepublik Deutschland. Eine Einführung, Århus 2002**

Assessment: Synopsis

Course sessions: First session September 10, 14.30-16.15, room 2.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=13066>

IBC-3 Interkulturel kommunikation liorganisationer/Intercultural Communication in Organisations (German) [10 ECTS]

Lecturer: Anne Grethe Pedersen

Course description: See Moodle

Assessment

Individual group or group project plus oral defense.

Course sessions: First session September 7, 10.15-12.00, room 2.119. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=13165>

Art & Technology (ArT) courses

Please note that all activities take place in downtown Aalborg and not on the main campus/Kroghstræde: www.art.aau.dk

ArT-1 Sculpture and Technology

Location of module: 1st semester. Credits: 15 ECTS

Course sessions: See Moodle: <https://www.moodle.aau.dk/course/view.php?id=13699>

Method of work

Project work in groups

Module contents

In this module, students work with basic theories and practical methods in regard to the creation of sculptures and sculptural installations and the design of physical artefacts as an aesthetic manifestation. Using materiality as a point of departure, students work with basic principles of form, tactility, structure, composition and artistic expression. Students experiment with a variety of materials and basic technologies in connection with the design and creation of physical artefacts. Students work theoretically and experimentally with a variety of formal, static and dynamic principles, and contexts of use.

Courses

In connection with the module, courses may be offered within the following areas:

- Materials - Form, Structure and Composition
- Perception in Theory and Practice I
- Artistic and Academic Methodology I: Creative Methods and Academic Writing
- Sketching Techniques

Learning objectives

The objective of Module 1: "Sculpture and Technology" is to introduce the students to basic problem subjects and solutions in relation to the creation and construction of artefacts, products and installations of sculptural and aesthetic quality.

During this module, students should acquire basic knowledge about:

- physical artefacts, sculptures and sculptural installations
- application of basic technology in connection with the production and use of artefacts
- aesthetic and artistic means of expression, interaction of form and technology and choice of materials
- methods and tools for the creation of a work from idea to completed artefact

Skills in:

- identifying, formulating, and analyzing an artistic problem within the theme “sculpture and technology” and developing alternative concepts for a selected problem
- describing and motivating choice of methods in connection with the production of sketches, models and prototypes of artefacts
- identifying, developing and describing artistic ideas and concepts, and the interaction between form and technology, choice of materials and aesthetic expression
- applying appropriate technologies and construction methods in connection with the production and use of artefacts 11

Competencies in:

- describing and analyzing physical artefacts, sculptures and sculptural products
- producing conceptual suggestions of artefacts with artistic quality
- developing practical skills regarding aesthetics and artistic idioms
- describing the completed product in texts, diagrams, drawings, and models, and communicating this in a project report, portfolio, etc.

The module is completed with:

Examination 1

An internal combined written and oral examination in Module 1: “Sculpture and Technology” (Skulptur og teknologi). The examination will take the form of a conversation between the students, the examiner and another examiner on the basis of the project report or portfolio prepared by the student(s) as well as the product created by the students. The project exam will also address other content from the module courses.

Form of examination: b)

Number of pages: the written work must not exceed 10 pages per student (15 pages in the case of individual reports).

Duration of examination: 20 minutes per student and 10 minutes for assessment and communication of grades per group, however, the duration of the examination is maximum 2 hours.

Evaluation

Grading according to the 7-point scale.

Proportional weighting: An aggregate grade is awarded for the artefact, the written and oral performances.

The assessment results in an individual grade.

Credits: 15 ECTS

The written report, the product and the oral examination should demonstrate that the student has fulfilled the objectives outlined above.

ArT-3 Dynamic Art and Technology

Location of module: 3rd semester. Credits: 15 ECTS .

Course sessions: See Moodle: <https://www.moodle.aau.dk/course/view.php?id=13719>

Method of working

Group and project work

Module contents

The basis of this module is human perception of movements and transitions, both physical and emotional. Students will work with principles of creation for time-based artifacts, and the experience of artifacts expressing temporal, spatial, and affective transitions. A variety of audio/visual technologies and engineered solutions will be tested and applied in the creation of products, artifacts and installations in the project unit, including mechanical and electronic alternatives of creating and controlling movement, position in space and autonomous motion.

During the semester, students work theoretically and experimentally with projects that challenge their creative and technologies skills and produce artistic effects focused on performative interaction between humans and machines.

Courses

In connection with the module, courses may be offered within the following areas:

- Artistic and Academic Methodology III (Affective Design)
- Creative Sensor Networks
- Digital Representation II (Rapid Prototyping)
- Programming II

Learning objectives:

The objective of module 8: Dynamic Art and Technology is to introduce students to basic problem areas and solutions regarding the creation of products, artifacts, performances and installations, which results in the expression of transitions both physically and emotionally.

During this module students should acquire basic knowledge about:

- artistic works supported by technologies expressing physical or emotional transition

- the creation and perception of artifacts expressing physical or emotional transition
- a variety of mechanical and electronic technologies of creation of movement and 20

embedding of autonomy :

- artistic expression using audio technologies for the production of sound-based interactivity
- academic and artistic methods and tools to be used when working with design and implementation of artifacts or installations that express or trigger emotional or physical movement

Skills in:

- identifying and formulating an art problem within the theme “Transition & (E)motion”
- analyzing an artistic problem and developing alternative concepts for the defined problem
- motivating the application of certain technologies in connection with the design of installations expressing transitions
- identifying, developing and describing the interaction between form, choice of materials and technological solutions with a view to achieving a clear aesthetic expression and performance
- applying academic and artistic methodologies, in regard to interaction between technology, choice of materials, aesthetic expression, and user experience in connection with the development of dynamic artifacts and installations.

Competencies in:

- describing and analyzing works and installations which use adaptive technologies
- employing autonomous technologies in design and implementation of artifacts or installations expressing emotional or physical movement
- Contextualizing own artistic solutions (to state-of-art, socio-cultural requisites and consequences, art theoretical and aesthetic dimensions, etc.)
- describing the completed design in an academic form and communicating this in a project report, portfolio, etc.

The module is completed with:

Examination 8

An external combined written and oral examination in Module 8: “Dynamic Art and Technology”.

The examination will take the form of a conversation between the students, the examiner and an external examiner on the basis of the project report prepared by the student(s), which may be in the form of a process report or portfolio as well as the product created by the students. The project exam will also address other content from the module courses.

Form of examination: b)

Number of pages: the written work must not exceed 10 pages per student (15 pages in the case of individual reports).

Duration of examination: 25 minutes

Evaluation

Grading according to the 7-point scale.

Proportional weighting

An aggregate grade is awarded for the artefact, the written and oral performances.

The assessment results in an individual grade.

Credits: 15 ECTS

The written report, the product and the oral examination should demonstrate that the student has fulfilled the objectives outlined above.

In the evaluation of the examination performance, the grade 12 will only be awarded to students who demonstrate that they have fulfilled the objectives for the subject exhaustively or with only few insignificant omissions.

ArT-3 Programming Interactive Systems

Location of module: 3rd semester. Credits: 5 ECTS.

Course sessions: See Moodle: <https://www.moodle.aau.dk/course/view.php?id=13724>

Method of working

Individual or small groups

Module contents

Programming Interactive Systems is a module where students learn about basic principles of software and how different digital systems can be designed to create alternative forms of interactions between man and machines. Students will learn about principles of object-oriented programming languages and how algorithms can be developed in order to design new forms of HCI (Human-Computer Interaction).

Courses

In connection with the module, courses may be offered within the following areas:

- Programming III
- Digital Networks

Learning objectives:

During this module students should acquire basic knowledge about:

- digital communication protocols: MIDI, OSC, DMX, serial, etc.
- networking applications: inter-application communication, internet-based communications, etc.
- basic user interface design principles for realizing a software interface for human-computer interaction
- data mapping strategies in software / firmware

Skills in:

- applying technical knowledge to the development of a human-computer interface and an algorithmic -and demonstrate its use (application)
- analyzing use of the artefact
- synthesizing knowledge in written documentation

Competencies in:

- evaluating artefacts from a technical perspective
- identifying further learning needs in the area of programming interactive systems 22

Examination 9

An internal combined written and oral examination in Module 9: "Programming Interactive Systems".

The examination is a 7-day assignment on a set subject.

Form of examination: b)

The examination will take the form of a conversation between the student, the examiner and an internal censor on the basis of the artefact and report prepared by the student(s).

Number of pages: the written part must not exceed 5 pages.

Evaluation

Grading according to the 7-point scale.

Credits: 5 ECTS

The oral examination should demonstrate that the student has fulfilled the objectives outlined above.

ArT-5 Narratives and Interaction

Location of module: 5th semester. Credits: 15 ECTS.

Course sessions: See Moodle: <https://www.moodle.aau.dk/course/view.php?id=13734>

Method of working

Project work in groups

Module contents

The module introduces the production and creation of narrative artefacts and narrative universes with special emphasis on the integration of interactive narratives and physical stages. The module is supported by theoretical and practical courses and seminars within concept development of narratives installations of various kinds, video editing, scripting, 29 and possibly special ad hoc activities evolving from the production processes of the students. Furthermore, the module seeks to establish collaborative processes and projects with external partners.

Courses

- In connection with the module, courses may be offered within the following areas:
- Artistic and Academic Methodology V (Participatory Methods)
- Dramaturgy and Media I
- Manuscript
- Video Editing

Learning objectives

The objective of Module 6: “Narratives and Interaction” is to introduce the students to problem areas and solutions in relation to the creation of artefacts and projects, in which different forms of structuring of narrative information plays a major role, i.e. interactive storytelling, collaborative narrative projects, hypertexts etc. The module comprises of theoretical and practical courses and seminars within narratology, (interactive) dramaturgy, understanding and creation of fictional universes, writing of manuscripts and storyboards.

During this module, students should acquire basic knowledge about:

- central theories within narratology with special focus on narratives in interactive settings
- methods for the creation of narrative installations
- central theories within (inter/re-active) dramaturgy and performance design
- theories and methods of combining physical and digitally enhanced spaces
- artistic and technological strategies within performance design and performative events
- manuscripts and storyboards as central creation methods of narrative media installations
- artistic and academic methods of collaborations with external partners

Skills in:

- identifying and formulating an artistic problem and/or theme within the field “Narratives and Interaction” and developing different artistic solutions (concepts) for a chosen problem/theme
- transforming basic knowledge and theories of narrativity and media technology into valid artistic concepts
- identifying dramaturgical challenges within interactive fiction and performance
- applying and implementing (interactive) dramaturgical models that combine physical and digitally enhanced spaces

- applying technological solutions in regard to interactive narratives and performance design

Competencies in:

- conceiving ideas and developing concepts of (interactive) narrative artefacts that combines physical and digital means of expression 30
- analyzing and constructing narrative artefacts and events that merge virtual and material spaces
- employing a number of digital performance technologies
- analyzing and creating manuscripts and storyboards in regard to re-/interactive story telling
- Contextualizing own artistic solutions (to state-of-art, socio-cultural requisites and consequences, art theoretical and aesthetic dimensions, etc.)
- describing, analyzing, and documenting artistic design solutions on a professional level, and communicating this to external collaborative partners

The module is completed with:

Examination 15

An internal combined written and oral examination in Module 15 “Narratives and Interaction”.

The examination will take the form of a conversation between the student, the examiner and another internal examiner on the basis of the project report prepared by the student(s), which may be in the form of a report or portfolio as well as the product created by the student. The project exam will also address other content from the module courses.

Form of examination: b)

Number of pages: the written work must not exceed 10 pages per student (15 pages in the case of individual reports).

Duration of examination: 20 minutes per student and 10 minutes for assessment and communication of grades per group, however, the duration of the examination is maximum 2 hours.

Evaluation

Grading according to the 7-point scale.

Proportional weighting: An aggregate grade is awarded for the artefact, the written and oral performances.

The assessment results in an individual grade.

Credits: 15 ECTS

The written report, the product and the oral examination should demonstrate that the student has fulfilled the objectives outlined above.

Psychology courses

PENDING