



## **Poetry, Mediatization and New Sensibilities** **Aarhus University, Denmark, December 4-6, 2014**

Nobelparken, The Nobel Auditorium (1482-105), Aarhus University.

### **PROGRAMME**

#### **THURSDAY 4<sup>th</sup> December**

9.30-9.45: Dan Ringgaard: Welcome

9.45-11.00: Virginia Jackson: "Poetry/Genre/Medium: C18/C19/C20/C21".

11.15-12.30: Claudia Benthien: "'Audio-Poetry': Lyrical Speech in the Digital Age"

12.30-13.30: Lunch

14.00-17.00: Paper sessions

20.00-22.00: Poetry Reading: Cia Rinne, Maria Silkeberg and Yoko Tawada at Godsbanegården (See map below).

#### **FRIDAY 5<sup>th</sup> December**

9.30-9.45: Dan Ringgaard: Introducing Yoko Tawada

9.45-11.00: Yoko Tawada: "A word, liberated from its duty"

11.15-11.30: Stefan Kjerkegaard: Introducing Poetry Lab

11.30-12.30: Poetry Lab

12.30-13.30: Lunch

14.00-16.45: Paper sessions

19.00: Conference dinner



**SATURDAY 6<sup>th</sup> December** (in Scandinavian languages)

9.30-10.15: Eirik Vassenden: "Diktet og den antropologiske maskinen. Menneske, dyr og nye utsigelsesinstanser hos bl.a. Øyvind Rimbereid og Aina Villanger"

10.15-11.00: Jørn Erslev Andersen: "Lidt om kontemporære lyriske jeg-objektivationer og deres mulige læsninger i anledning af Pablo Llambías' prosasonetter, Asta Olivia Nordenhofs blog, Theis Ørntofts natur og Pia Juuls onkler"

11.15-12.00: Maria Silkeberg: "Klangens principiella icke-ensamhet: Om 23:23, Material och Till Damaskus"

12.00-12.30: Panel Discussion

12.30-13.30: Lunch

13.30-14.30: Board Meeting.

**PAPER SESSIONS**

*Thursday 14.00-15.30, Building 1453, Room 125. Chair: Stefan Kjerkegaard*

- Louise Mønster: "Johannes Heldén a multimodal poet and artist"
- Hans Kristian Rustad: "Photographic framing in contemporary poetry in Norway"
- James Day: "Art, Writing, and Art Writing"

*Thursday 14.00-15.30, Building 1455, Room 116. Chair: Birgitte Stougaard Pedersen*

- Mikkel Frantzen: "i am a little bit more depressed than you are – Tao Lin and a contemporary poetry of depression"
- Michael Karlsson Pedersen: "With a light hand: The touched world of poetry"
- Ane Martine Lønneker: "Elegiac sensibilities between media"

*Thursday 15.45-17.00, Building 1453, Room 125. Chair: Ole Karlsen*

- Anna Persson: "Christopher Reid's "The Song of Lunch": Intermediality and Alterations of Narrative Strategies in the BBC Film Adaptation"



- Anne Karhio: From page to screen: "The Poetry Project and the poetics of landscape"

*Thursday 15.45-17.00, Building 1455, Room 116. Chair: Peter Stein Larsen*

- Birgitte Stougaard Petersen: "Poetry slam as a performative act"
- Ole Karlsen: "Ekphrastic Terms Revisited: Ekphrasis – with textual materials from Norwegian Poetry 2000 – 2014"

*Friday 14.00-15.15, Building 1467, Room 130. Chair: Hans Kristian Rustad*

- Stephen Joyce: "Mayfly Thoughts: Twaikus, Alt Lit, and the Permanent Evanescence of Twitter Poetry "
- Matti Kangaskoski: "The Click – Simple Moves and Big Differences in Cia Rinne's archives zaroum "

*Friday 14.00-15.15, Building 1467, Room 215. Chair: Dan Ringgaard*

- Rikke Andersen Kraglund: "Repeat. Reject. Renew."
- Peter Stein Larsen: "The Short Poem, the Long Poem – and the New Media"

*Friday 15.30-16-45, Building 1467, Room 130. Chair: Louise Mønster*

- Rasmus Dahl: "To read or not to read conceptual poetry: that is the question"
- Kenneth Alewine: "Traveling Metaphors and Unstable Poetry"

*Friday 15.30-16-45, Building 1467, Room 215. Chair: Rikke Kraglund Andersen*

- René Rasmussen: "Enunciation, linguistic event and affects"
- Johan Alfredsson: "Teaching Poetry through Mediatization (and Back again...)"