



Program

How to Do Things With Art

12-13 November 2015

Venue: First Hotel Aalborg, Rendsburggade 5, 9000 Aalborg

12 November 2015

9.00 Welcome

9.15 Erin Manning, University Research Chair, Concordia University

Brian Massumi, Professor, Université de Montréal

Joint conversation on "Artfulness"

10.15 *Coffee*

10.45 Panel 1

- Liani Lochner, "What Literature Can Do: Performing Affect in Zoë Wicomb's *October*"
- Jens Kirk, "Awe"

11.45 *Lunch*

12.45 Panel 2

- Morten Søndergaard, "Doing Things With Sound (in) Art: The Ultra-local Beat of Peter Laugesen (with some comparisons to Per Højholt, Dan Turèll and Michael Strunge)"
- Bent Sørensen, "Tarot and the Poets – 20th C. American Poets using the Tarot"
- Beate Schirmacher, "Performative Plots and Medial Performativity in Günter Grass's and Elfriede Jelinek's fiction"

14.15 *Coffee*

14.45 Panel 3

- Adriana Margareta Dancus, "Real Women Act Themselves. Vulnerability and Bullying in Anna Odell's *The Reunion* (2013)"
- Katalin Halasz, "On Affecting White Femininity: The Chamber of White at Performance Sense Laboratory, Art Zone Roskilde Festival 2014"
- Elizabeth Jochum and Lance Putnam, "Robot Aesthetics: Practice-Based Research in Robotic Art and Performance"

16.15 *Coffee*



- 16.30** **Panel 4**
- Christina Schoux Casey, "Release your wiggle: Inchoate affects in New Orleans bounce music."
 - Steen Ledet Christiansen, "Sounds of Futures Past: *Dark Night of the Soul*"
- 17.30 Wrap-up of today's discussions
- 19.00 Conference dinner at restaurant *Mortens Kro*

13 November 2015

- 9.00** **Frederik Tygstrup, Professor, University of Copenhagen**
Figura
- 10.00 *Coffee*
- 10.30** **Panel 5**
- Clarence Burton Sheffield Jr., "The Ecosystem that is Comics: Nick Sousanis's "Unflattening" and the Process-Oriented Approach to Art"
 - Jodie Childers, "Constraint and Resistance: The Making of Art Brut in the American Asylum"
 - Betty Li Meldgaard, "Creativity and Materials in Artistic Processes"
- 12.00 *Lunch*
- 13.00** **Panel 6**
- Emma Cocker, Nikolaus Gansterer, Mariella Greil, "Choreo-graphic Figures: The Notion >< Notation of Figuring"
 - Anders Bonde and Birger Larsen, "Triangulating eye tracking and GSR measurements for aesthetic impact assessment"
 - Anne Mette Winneche Nielsen & Rikke Platz Cortsen, "How we think through doing – artistic strategies and their role in new codified setS of practices"
- 14.30 *Coffee*
- 15.00 Wrap-up of today's discussions

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