Program

How to Do Things With Art
12-13 November 2015
Venue: First Hotel Aalborg, Rendsburggade 5, 9000 Aalborg

12 November 2015

9.00 Welcome

9.15 Erin Manning, University Research Chair, Concordia University
   Brian Massumi, Professor, Université de Montréal
   Joint conversation on “Artfulness”

10.15 Coffee

10.45 Panel 1
   • Liani Lochner, “What Literature Can Do: Performing Affect in Zoë Wicomb’s October”
   • Jens Kirk, “Awe”

11.45 Lunch

12.45 Panel 2
   • Morten Søndergaard, “Doing Things With Sound (in) Art: The Ultra-local Beat of Peter Laugesen (with some comparisons to Per Højholt, Dan Turèll and Michael Strunge)”
   • Bent Sørensen, “Tarot and the Poets – 20th C. American Poets using the Tarot”
   • Beate Schirrmacher, “Performative Plots and Medial Performativity in Günter Grass’s and Elfriede Jelinek’s fiction”

14.15 Coffee

14.45 Panel 3
   • Adriana Margareta Dancus, “Real Women Act Themselves. Vulnerability and Bullying in Anna Odell’s The Reunion (2013)”
   • Katalin Halasz, “On Affecting White Femininity: The Chamber of White at Performance Sense Laboratory, Art Zone Roskilde Festival 2014
   • Elizabeth Jochum and Lance Putnam, “Robot Aesthetics: Practice-Based Research in Robotic Art and Performance”

16.15 Coffee
16.30  Panel 4
- Christina Schoux Casey, “Release your wiggle: Inchoate affects in New Orleans bounce music.”
- Steen Ledet Christiansen, "Sounds of Futures Past: Dark Night of the Soul"

17.30  Wrap-up of today’s discussions

19.00  Conference dinner at restaurant Mortens Kro

13 November 2015

9.00   Frederik Tygstrup, Professor, University of Copenhagen
       Figura

10.00  Coffee

10.30  Panel 5
- Clarence Burton Sheffield Jr., “The Ecosystem that is Comics: Nick Sousanis’s “Unflattening” and the Process-Oriented Approach to Art”
- Jodie Childers, "Constraint and Resistance: The Making of Art Brut in the American Asylum"
- Betty Li Meldgaard, "Creativity and Materials in Artistic Processes"

12.00  Lunch

13.00  Panel 6
- Emma Cocker, Nikolaus Gansterer, Mariella Greil, "Choreo-graphic Figures: The Notion >= Notation of Figuring"
- Anders Bonde and Birger Larsen, "Triangulating eye tracking and GSR measurements for aesthetic impact assessment"
- Anne Mette Winneche Nielsen & Rikke Platz Cortsen, "How we think through doing – artistic strategies and their role in new codified setS of practices"

14.30  Coffee

15.00  Wrap-up of today’s discussions

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