

ICS COURSES OFFERED IN SPRING 2016 JANUARY 2016

ICS students should select courses totaling 30 ECTS.

Please include ONE and only one course or combination of courses that is assessed by a project report + oral defense of the project.

Please also note that some projects require an oral defense in late June 2016 (the exam dates will be published in the separate study secretariats in Moodle).

Unless otherwise stated, all classes are in the Kroghstræde 3 (KS3) building.

After the start of the semester: Always check in Moodle for any changes regarding all courses.

Danish Language Courses

All international staff and students at Aalborg University are offered Danish language courses by the municipal language center. ECTS credit points are not earned, but certificates of completion will be issued.

Introduction to Scandinavia (ISCAN) [5 ECTS]

GRADED AS 'PASSED OR FAILED'

Official title on exam transcript: Scandinavian Studies

Please check out the ISCAN website (updated in January 2016) for further details and apply for ISCAN here: <http://www.iscan.hum.aau.dk/>

Lecturer: Susanne Annikki Kristensen

Course sessions

Assessment

Students may obtain 5 ECTS credits by submitting a 7-page research essay on one of the lecture topics or by attending at least 80% of the lectures (that is at least 5 of the 6 lectures).

The essay will be graded as 'Passed' or 'Failed'. However, a specific - but unofficial - grade for guidance will be given to students specifically requesting one.

A specific grade will not be awarded for passing the class by 80% active attendance.

Check out the ISCAN website at <http://www.iscan.hum.aau.dk/> for any changes/cancellations. Make sure to bring the application form available at the ISCAN website.

COURSES OFFERED BY THE ENGLISH PROGRAM

ENG-2 Texts and Contexts: Project Module [15 ECTS]

Must be taken in combination with minimum one of the three ENG-2 topic courses below.

Module description

The module comprises the following activities:

A series of lectures that will help students prepare for project work in extension of the course, with supervision provided by a professor.

The lectures will give an introduction to various theoretical and analytical perspectives on textual representations of sociocultural phenomena as well as analyses of central themes within textual history.

Supervision: A professor will be allocated as supervisor during the project period.

A specific grade is awarded.

TOPIC COURSES: Please note that topic courses MUST be combined with project work: The topic courses will not be separately graded.

Assessment: The topic courses may only be assessed by a project exam in combination with the Texts and Contexts project (see above).

ENG-2 Topic course: Eco-Fictions

Lecturer: Jens Kirk

Course description

PENDING

Course sessions: First session February 4, 14.30-16.15, Fibigerstræde 10, room 0-08. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15880>

TOPIC COURSE: Please note that topic course MUST be combined with project work: The topic course will not be separately graded.

ENG-2 Topic course: American Classics

Lecturer: Mia Rendix & Mikkel Jensen

Course description

This course aims to introduce you to three major American texts; two novels and a single season of a TV-series. We will discuss issues regarding literary history, social criticism, textual analysis and the notion and praxis of understanding texts contextually. That means that even if you do not want to write a project about any of these texts, the course will nonetheless help you think of topics for your

project and it will introduce you to important ideas and principles that are related to understanding texts in contexts.

For each week you have to consider a few questions before you come to class. I have designed the questions to help you draw connections between the different texts (i.e. the novel/series and the criticism) or – more “simply” – to help you understand the text itself. The course will focus on contextual matters as well as textual analysis. If you want to create a study group for this course, I suggest that you consider discussing these questions at your meetings.

Course sessions: First session February 3, 14.30-16.15, Fibigerstræde 10, room 0-08. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15883>

TOPIC COURSE: Please note that topic course MUST be combined with project work: The topic course will not be separately graded.

ENG-2 Topic course: The pastoral: Drama, Poetry and Film

Lecturer: Brian Graham

Course description

This course on the pastoral was inspired by passages from Northrop Frye's *Anatomy of Criticism*. When speaking of modern pastoral, he alludes to "Shakespeare's forest comedies" as well as "pastoral elegy in Shelley, Arnold, Whitman, and Dylan Thomas". He goes on to speak of the pastoral in twentieth-century popular culture, too. "The pastoral of popular modern literature", he observes, "is the Western story".

We will begin with two of Shakespeare's "forest comedies", which we will study over the course of the first three weeks. The course will then proceed along twin tracks dealing with i) nineteenth-century pastoral elegies, and ii) twentieth-century cinematic pastoral. We will study two classic Westerns, but in the final week we will turn to a very different type of cinematic pastoral, namely Anthony Baxter's documentary *You've Been Trumped*.

There will be screenings of all films included on the course. Additionally, there will be screenings of two film versions of Shakespeare's plays.

Course sessions: First session February 5, 12.30-14.15, Fibigerstræde 10, room 0-08. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15878>

TOPIC COURSE: Please note that topic course MUST be combined with project work: The topic course will not be separately graded.

ENG-4 Elective: 20th Century Literary Trends [5 ECTS]

Lecturer: Bent Sørensen & Mia Rendix

Course description

This is an elective course which gives a brief overview of some of the trends in Anglophone literature of the 20th Century. Covering movements, modes and artistic preferences of the previous century, we go from high modernism, via the avantgarde to realism, confessional literature and various

literatures of identity. We see how the poetics shift between experimental and realist forms of representation, and we trace the socio-political reasons behind such aesthetic choices.

Course sessions: First session February 3, 12.30-14.15, room 3.117. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15836>

Assessment

Take-home assignment on a lecturer-decided topic. Maximum 8 pages. A specific grade is awarded.

ENG-4 Elective: Visual Culture [5 ECTS]

Lecturer: Steen Christiansen

Course description

Visual culture examines the impact and significance of predominantly visual media, ranging from photographs to film to video games. Providing a historical view, this seminar focuses on recent development in film and media theory, especially when faced with the coming of digital media, different modes of production and a culture in transition. This elective will also be helpful for any project focusing on film, television or other forms of media, as we will read several key texts of film and media theory.

Course sessions: First session February 2, 10.15-12.00, room 3.115. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15834>

Assessment

Take-home assignment on a lecturer-decided topic. Maximum 8 pages. A specific grade is awarded.

ENG-4 Elective: Discourse Studies: Eating, Drinking, Food [5 ECTS]

Lecturer: Paul McIlvenny

Course description

This course will explore some of the latest approaches to studying discourse and talk by focusing on something we simply cannot avoid – eating and drinking. In the last few years, there has been an explosion of new research on the language and discourse of food and drink in relation to cultural, social and political issues. In this course, we will apply new approaches such as multimodal conversation analysis, positive discourse analysis, sensory ethnography, mediated discourse analysis, nexus analysis, and social semiotics to matters such as dinner table talk, eating and health (eg. obesity), food scares and scandals (eg. horsemeat), ethical consumption, food sovereignty, food blogs, food porn, nonverbal sensory experiences (eg. chilli tasting), celebrity and amateur chefs (eg. *The Great British Bake Off*), and drinking culture.

Course sessions: First session February 2, 8.15-10.00, room 2.117. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15882>

Assessment

Take-home assignment on a lecturer-decided topic. Maximum 8 pages. A specific grade is awarded.

LANGUAGE AND INTERNATIONAL STUDIES (LISE) courses

LISE-2 Discourse: Theories and Methods [5 ECTS]

Lecturer: Paul McIlvenny

Course description

This course provides students with valuable, practical experience in using a range of methods for analysing power and ideology in text, talk and social interaction appropriate for undertaking a group project in the field of discourse studies relevant for English language/international studies students.

Course sessions: First session February 4, 14.30-16.15, room 4.128. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15785>

Assessment

The course is assessed on the basis of an exam portfolio, the precise contents of which will be determined at the start of the semester. A specific grade will be awarded.

LISE-2 Contemporary Social and Political Discourses [5 ECTS]

GRADED AS 'PASSED OR FAILED': NO SPECIFIC GRADE WILL BE AWARDED

Lecturer: Laura Bang Lindegaard

Course description

The course engages with a variety of the discourses that maintain, normalise, negotiate and challenge various social and political phenomena such as globalisation and international encounters and relationships. By discussing how diverse scholars approach and examine different discourses (for instance, discourses of international relations, gender and ethnicity, racism and climate change), the course aims at demonstrating how discourse analytical methods can serve as a pathway for critical enquiries into how aspects of social and political structures and processes are mutually constituted through interaction and diverse formats of language-in-use.

Assessment

The course is assessed as **PASSED/FAILED (WITHOUT A SPECIFIC GRADE)** on the basis of active participation in the lectures above as well as the workshops below. Active participation is defined as reading course literature, participation in minimum 80% of course sessions, including the workshops, and contributing to the workshops through oral presentations and active participation in discussions. If a student fails to meet the requirements above, the alternative assessment method below applies.

Alternative assessment: Take-home assignment on a lecturer-decided topic (6-8 pages, ie 6-8 x 2400 characters).

Course sessions: First session February 2, 10.15-12,00, room 4.110. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15790>

LISE-2 DISCOURSE STUDIES PROJECT [10 ECTS]

NO SEPARATE COURSE

Project description

Completion of the project requires that the two courses above have been passed, that is *Discourse Studies: Theories and Methods* as well as *Contemporary Social and Political Discourses*. The objectives for the Discourse Studies Project include the acquisition of competencies to apply relevant theories and methods for the analysis of linguistic and/or discursive phenomena in order to understand the interplay with their social, cultural, and political contexts.

Assessment

The project is assessed on the basis of the project report prepared by the student(s) and the oral defense of the project. Max. 15 pages per student in the project group, alternatively max. 20 pages for an individual project report. Time allotted for the oral defense: 30 minutes per student. The emphasis in the assessment is on the written report. A specific grade will be awarded.

Supervision: A professor will be allocated as supervisor during the project period.

LISE-2 Humanistic and Social Theories and Methods [5 ECTS]

Lecturer: Ben Dorfman

Course description

This course is intended to provide knowledge of basic concepts in the humanities and social sciences, including a range of basic humanistic and social scientific problematics, for example, key concepts in social theory, epistemology, political-economics and cultural critique. As such the course is intended to provide a basic knowledge of modern, Western intellectual history. Students are expected to be able to understand and analyze basic humanistic and social-theoretical concepts by way of this course.

The learning goals of the course are to provide the skills to work independently, work with relevant theories and methods to analyze epistemological and/or intellectual-historical problems and to communicate about epistemological and/or intellectual-historical problems in an academic form.

Course sessions: First session February 1, 14.30-16.15, Fibigerstræde 10, AUD. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15779>

Assessment: Take-home assignment on a lecturer-decided topic (6-8 pages, ie 6-8 x 2400 characters), with a specific grade awarded.

LISE-4 Cultural Globalization: Theories and Methods [5 ECTS]

Lecturer: Ben Dorfman

Course description

This class will address the issue of cultural globalization via looking at a range of different theories of both globalization generally, as well as cultural globalization specifically. The course should give a basic insight into important theoretical names and concepts regarding global social power relations, social relations with commodities, consumption and labor, self-expression, media and political possibilities. The general concept will be to piece together a critical of human self-expression, behavior and understanding in the context of a globalized world.

Course sessions: First session February 5, 8.15-10.00, room 5.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15792>

Assessment

Written take-home exam on a lecturer-defined topic. A specific grade is awarded.

LISE-4 Intercultural Communication [5 ECTS]

GRADED AS 'PASSED OR FAILED': NO SPECIFIC GRADE WILL BE AWARDED

Lecturer: Kirsten Jæger

Course description

The purpose of the course is to introduce the student to key concepts in intercultural communication and to the most dominant approaches to the study hereof. The course will address a broad range of social and political issues in which cultural and intercultural aspects become salient. Such issues include (but are not limited to) cultural values in human rights debates, identity politics, cultural positions in gender politics, and intercultural communication challenges in development and aid work.

Course sessions: First session February 5, 10.15-12.00, room 5.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15791>

Assessment

The course is assessed as Passed/Failed on the basis of active participation in 80% of the course sessions, with no specific grade awarded. Active participation is defined as reading of the course literature, attending minimum 80% of the lectures, and contributing to the discussion sessions through oral presentations and active participation in discussions.

Alternative assessment

If students do not meet the assessment requirements above, they must instead submit a take-home assignment on a lecturer-based topic. Minimum 6 pages, maximum 8 pages. The take-home assignment is assessed as Passed/Failed, with no specific grade being awarded.

LISE-4 CULTURAL GLOBALIZATION PROJECT [10 ECTS]

NO SEPARATE COURSE

Project description

The module consists of lecturer-supervised problem-oriented project work within the field of International Relations. It is a requirement for completion of the module that 'Intercultural Communication' course (see above) has been completed and that the take-home assignment in extension of the 'Cultural Globalization: Theories and Methods' course has been submitted (see above).

Project objectives

Students should gain knowledge about a delimited topic within the field of International Relations on the basis of the project. The topic must derive from the two project courses above.

Furthermore, students should acquire skills in:

- formulating a scientifically relevant problem within International Relations,
- applying relevant theories and methods for the analysis of the formulated problem
- communicating ideas, arguments and research results within complex problems in International Relations in a convincing, well-argued and precisely phrased academic form, both in writing and orally.

Finally, students should obtain competencies in:

- applying relevant theories and methods for the analysis of complex problems within International Relations,
- communicating ideas, arguments and research results within International Relations.

Assessment

The project is assessed on the basis of the project report prepared by the student(s) and the oral defense of the project. Max. 15 pages per student in the project group, alternatively max. 20 pages for an individual project report. Time allotted for the oral defense: 30 minutes per student. The emphasis in the assessment is on the written report. A specific grade will be awarded in accordance with the Danish 7-point grading scale.

Supervision

A professor will be allocated as supervisor during the project period.

LISE-4 Cultural Analysis [5 ECTS]

Lecturer: Peter Hervik

Course description

The course will focus on the relationship between everyday uses of culture and analytical approaches to “culture.” This course will use a PBL model of learning starting with the specific stories, where cultural meanings play an important role. Principles of cultural analysis – in the sense of bringing forward “the cultural” of the stories - are then introduced adding layers to our understanding and explanation of the stories and the stories about the stories. Different meanings of the term “culture” and “cultural” require different methods drawing on different theoretical assumptions. These meanings cluster around anthropology, cultural studies, recognition theory, and “politicized culture”, while resting on the overall principles of hermeneutic and dialective method.

Course sessions: First session February 3, 10.15.12.00, room 5.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15788>

Assessment

Written take-home exam/paper on a student-decided topic (the topic must be approved in advance by the lecturer). Maximum 10 pages. A specific grade is awarded.

LISE-4 Qualitative and Quantitative Research Methods [5 ECTS]

Lecturer: Anja Kirkeby & Doris Simkunas

Course description

This course introduces the students to the necessary basic knowledge within research methods that encompass both qualitative and quantitative techniques. Writing problem-orientated projects the course aims to provide students skills to: develop a research design that corresponds with the research questions and to find appropriate methods that relate to their inquiries in order to produce data for a further analysis. In particular, this course offers the students a critically understanding of the methods such as statistics, in-depth interviews and document research. Quantitative methods allow researchers to produce social statistics as well as identify trends and patterns. Qualitative research skills provide an in-depth understanding of interactions, social relations and social worlds. Besides the lectures the course includes exercise hours, which gives the students time to try out how the methods work in practice.

Course sessions: First session February 3, 12.30-14.15, room 5.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15777>

Assessment

Exam portfolio, the precise scope and contents of which will be decided at the start of the semester. A specific grade is awarded.

LISE-6 Corporate Social Responsibility [5 ECTS]

Lecturer: Susan Baca

Course description

The course deals with a variety of CSR related topics , including the ways in which businesses can live up to various demands for practicing social responsibility, what part CSR plays for organizations, how taking social responsibility can contribute to the development of an organization's value set and

ethics, as well as theories and methods that can be used to analyze problems that arise in the area of CSR.

Course sessions: First session: See Moodle. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=11368>

Assessment

Written take-home assignment. Maximum 8 pages. A specific grade is awarded.

LISE-6 Media Analysis [5 ECTS]

Lecturer: Steen Christiansen

Course description

This course focuses on the intersection between media and culture, emphasizing how the two are intertwined and how much media impact our relation to culture and society.

Course sessions: First session February 3, 12.30-14.15, room 2.117. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15780>

Assessment

Written take-home assignment. Maximum 8 pages. A specific grade is awarded.

LISE-6 European Union [5 ECTS]

Lecturer: Sandro Nickel

Course description

We will use a textbook for this class (and additional literature which will be uploaded). The textbook is 'European Union Politics' by Michelle Cini and Nieves Perez-Solorzano Borragan, **5th** edition. Please get a copy of that book **before** the start of the course. The university bookstore (Fib 15) has ordered the book. Please make sure to get the newest edition (ed. 5).

Course sessions: First session: See Moodle. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15784>

Assessment

Written take-home assignment. Maximum 8 pages. A specific grade is awarded.

LISE-6 Introduction to Business Studies [5 ECTS]

Lecturer: Henrik Plaschke

Course description

PENDING

Course sessions: First session February 5, 12.30-14.15, room 1.111. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15781>

Assessment

Written take-home assignment. Maximum 8 pages. A specific grade is awarded.

Courses offered by the Culture, Communication and Globalization (CCG) program

CCG - Culture, Communication and Globalization: The Master's program in CULTURE, COMMUNICATION & GLOBALIZATION accepts admission to the following courses for international students enrolled in International Cultural Studies. PLEASE NOTE THAT CCG EXAMS IN EXTENSION OF CCG COURSES ARE ASSESSED AT GRADUATE LEVEL, MEANING 8TH- SEMESTER/4TH-YEAR UNIVERSITY LEVEL. Students interested in CCG courses are advised to check out the CCG website in addition to the information on courses below.

CCG: The core courses immediately below are compulsory for all students opting for a CCG PROJECT assessment and may be taken individually by students opting for topic paper assessment.

CCG COURSE REGISTRATION REQUIREMENTS AND ASSESSMENT: Assessment: 5 ECTS/2½ US credit points awarded for a topic study. (A maximum of two CCG courses may be assessed by a topic study, whether students attend AAU for one or two semesters) .

Alternative assessment: 20 ECTS/10 US credit points awarded for a project exam. To register for the project, two core courses are compulsory, and two additional courses must be taken from one of the streams of CCG courses. This means that the maximum CCG course registration is for four courses assessed by a project plus oral exam, plus two individual CCG courses each assessed by a topic exam, for an overall total of 30 ECTS.

All courses are 5 ECTS/2½ US credit points, assessed by topic papers. Max. two CCG courses may each be assessed by topic papers.

Project: 20 ECTS/10 US credits.

One topic study: 5 ECTS/2½ US credits

Core courses

Core Course: Media Consumption, Cultural Globalization and Ethnic Relations

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Peter Hervik

Course description

What people generally know today about other cultures derive almost exclusively from the news media and popular media – and from images and visualizations far more than from texts. Most cultural studies focus on the power of the media to shape attitudes and ideas through specific

cultural products or texts. This course goes further than studying imposed meanings to also include embodied knowledge people use to make sense of mediated images, sounds, and other groups of people not only in Denmark but also in countries and regions in the South. Cultural globalization is not simply the spreading of pop culture around the world and its entrance into the everyday life, but refers also to how people make sense of circulating images and stories and choose to act on the basis of that understanding. In other words the activities that people engage in relation to media.

Course sessions: First session February 3, 12.30-14.15, Fibigerstræde 15, AUD C. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15329>

Core Course: Communication in Global Contexts

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Julia Zhukova Klausen

Course description

The past few years have been marked by a number of events that had a dramatic impact on human living environments, everyday practices and societies across national, geographic, political and cultural borders. The Arab spring, new social movements, transnational protests, securitization, natural disasters, financial crisis, pandemic threats are just some of the processes that are making up contemporary global arena. These global matters are both mediated by and affect diverse practices and genres of communication and human interaction and the rapid development of new media platforms, communicational technologies and discursive repertoires. In this course we will examine how critical approaches to the study of communication discuss the role of communication in the aforementioned global developments and for such matters as solidarity, social justice, democracy, ethics, implicit power dynamics, migration, poverty, which these developments implicate. As well as we will discuss the normative change that this new problematics brings by in communication research.

The coursework is compiled by the recent writings produced within such scholarly directions as discourse studies; communication for development; critical media studies; studies of computer-mediated interaction; participatory communication research; science, technology and society research etc., which address the relationship between communication and social change by discussing the new challenges of communication in global contexts and by looking into its futures.

Course sessions: First session February 2, 10.15-12.00, Fibigerstræde 15, AUD C. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15335>

Optional Course: Policy Analysis in Practice

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Susi Meret

Course description

The Policy Analysis in Practice course aims at understanding some of the logics behind policy decision making processes and policy implementation. The focus is on improving the student methodological approach and skills to handle and analyze data for policy analysis purposes. The

analysis aims to critically assess specific policy formulations, definitions, contents, implications and actors involved.

Course sessions: First session February 5, 10.15-12.00, room 3.115. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15326>

Stream: Culture and Market Communication

20 ECTS project option within Market and Culture:

This project option requires registration for two core courses above plus the two stream courses below.

Branding and Experience Economy

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturers: Peter Kvistgaard & Pernille Hohnen

Course description

For several years branding has been a favoured strategy by commercial companies both in relation to a varied spectrum of products and services and in relation to the companies behind the products, and hence a multitude of associations are evoked when brand names like Ferrari, Armani and Microsoft are mentioned. More recently public policy makers have started to emulate their commercial counterparts resulting in branding profiles being developed for places at different scales, so the public is now becoming increasingly familiar with brand catchphrases like "100% Pure New Zealand", "Smile! You are in Spain" and "Aalborg – seize the world". Globalization have added new challenges to the role of branding increasing the need to understand the role of culture and intercultural processes.

The course discusses the role of culture in branding and the development of experience economy in the contemporary global marketplace. The overall aim of the course is to offer insights into the development of new relationships between consumers and producers as well as to understand changing processes of local and global culture in contemporary economy.

Course sessions: First session February 2, 12.30-14.15, room 1.119. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15336>

Global Consumer Segments – Culture and Communication

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Bodil Stilling Blichfeldt

Course description

Adding to the knowledge students obtain on communication and culture in other courses (as well as the knowledge on consumer behaviour obtained during the fall), the main purpose of this course is that the students familiarize themselves with the extensive body of knowledge on

consumption and consumer behavior that is available (predominantly in peer-reviewed articles). Accordingly, at the end of the course students should know that the body of knowledge on consumption transcends 'grand' theories and that consumer studies is a multi-faceted field of studies that reflects the heterogeneous and diverse nature of consumers and their behavior. In order to exemplify the heterogeneity and diversity of the field, during the course the students will work with various groups (or segments) of consumers and consumption.

Course sessions: First session February 5, 12.30-14.15, room 5.126. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15333>

Applied Methods

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]
Lecturer: Bodil Stilling Blichfeldt

Course description

Drawing on the knowledge on philosophy of science and methodology, you've obtained in previous courses, the purpose of this course is to further this knowledge and particularly, to strengthen ties between this knowledge and actual empirical studies in your field of studies (aka to apply theoretical and methodological knowledge).

Course sessions: First session February 3, 14.30-16.15, room 1.119. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15339>

Stream: Organization and Leadership

20 ECTS project option within Organization and Leadership:

This project option requires registration for two core courses above plus the two stream courses below.

Organizational Culture and Change for Sustainability

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]
Lecturer: Susan Baca

Course description

This course begins by taking up a central aspect of organizational life, namely organizational culture. We will examine various understandings of the concept as well as the contexts where perspectives make a difference. On this basis, we will proceed to explore an area that has begun to make substantial demands upon organizations and their cultures, that of change in the direction of more sustainable modes of operation.

Course sessions: First session February 2, 8.15-10.00, room 3.138. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15327>

Facilitation of Collaboration Models

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Peter Wilgaard Larsen

Course description

The course gives an insight into the basic elements of facilitation and the characteristics of various collaborative models such as networks, clusters, councils, governance-partnerships and partnerships. As such, the students will acquire knowledge and tools to review and handle a facilitation process in one of these collaborative models.

Concretely, it means skills in assessing, analysing, developing, cataloguing, conducting and disseminating the facilitation of a collaborative model. A continuously and dynamically process in which the facilitator must master to develop and secure results within the frame of the chosen collaborative model.

Course sessions: First session February 5, 8.15-10.00, room 3.135. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15334>

Applied Methods

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturers: Heidrun Knorr & Peter Wilgaard Larsen

Course description

This module comprises stream specific workshops within method application. Students in the cross-disciplinary generalist stream (who do not wish to specialise) may choose freely among the workshops offered.

Course sessions: First session February 3, 14.30-16.15, room 3.138. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15337>

Stream: International Relations and the Global Order

20 ECTS project option within International Relations:

This project option requires registration for two core courses above plus the two Stream C courses below.

Nations and Nationhood

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Helene Pristed Nielsen & Sandro Nickel

Course description

National identity has been one of the world's most powerful and contested ideologies for the past two centuries. As globalization and increasing European integration have produced an increase in trans-national linkages, the rise of an increasingly culturally and socially, as well as economically

and politically, integrated world, and the empowerment of supra- and sub-national entities, may lead us to question the continued relevance of nations and nationhood.

However, the relationship between nations, nationalism and globalization has turned out not to be a simple zero-sum game: national identity and nationalism have survived, in fact in some places seem to be thriving after spectacular (re-)awakenings. Sometimes in the classic forms, but more often as neo-nationalist movements, such as civic autonomism or protests against unchecked neo-liberal or undemocratic aspects of globalization.

The aim of this course is to discuss both the theoretical underpinnings as well as concrete empirical examples of how nations and nationhood has been debated, contested and provided impetus for political and social mobilisation.

Course sessions: First session February 5, 8.15-10.00, room 3.104. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15328>

Global Politics and Human Rights

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Bent Boel

Course description

In this seminar we will address key issues concerning Global politics and human rights. We will look at the emergence, breakthrough, enforcement of, and struggles for human rights norms. We will pay particular attention to the international dimension of these questions, and will discuss topics such as:

- Chronology: when did human rights emerge as an international issue?
- the relationship between human rights and democracy
- Cultural relativism: to what extent is it possible to talk about "international norms" across extremely diverse political and cultural entities?
- Actors: Which forces (groups, individuals, networks) have played a key role in promoting human rights and to what extent did their endeavors involve transnational cooperation and communication?
- Issues: Which issues have been particularly salient in conflicts pertaining to human rights?

In order to address these questions concretely, a number of specific cases will be examined.

Students should participate actively in the class and will be expected to make at least one oral presentation.

Course sessions: First session February 2, 14.30-16.15, room 2.127. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15332>

Applied Methods

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Julia Zhukova Clausen

Course description

The course will be taught in the form of workshops within method application specific to the 'International relations' stream. For each session, the students will be asked to prepare the reading(s) available for downloading on the Moodle in the frame allocated for this session. During the workshops, the students are expected to participate actively in the group work, class discussions and exercises.

Course sessions: First session February 3, 10.15-12.00, room 1.121. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15340>

Stream: International Migration & Ethnic Relations

20 ECTS project option within International Migration & Ethnic Relations:

This project option requires registration for two core courses above plus the two stream courses below.

Key Concepts in International Migration and Ethnic Relations II

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Peter Hervik

Course description

This course provides an advanced introduction to theoretical, historical and analytical background to the study of immigration and ethnic relations. The course builds on top of the course on key concepts offered in the first semester of the IMER specialisation. It seeks not only to elaborate on various theoretical explanatory models and understandings but also to supplement, develop and challenge the understandings from the first course.

Course sessions: First session February 2, 12.30-14.15, room 2.128. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15330>

Migration and Mechanisms of Inclusion and Exclusion

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Susi Meret

Course description

This thematic course under the IMER stream offers the student knowledge on *topical themes* and *relevant case studies* pertaining to international migration, ethnic relations, mobility and diversity.

The course consists of two blocs each dealing with a specific issue and with a particular group of migrants in potentially vulnerable positions.

1. The first bloc investigates issues related to asylum-policies and how the asylum regime at EU and national level influences and decides about the lived life of those people now labelled asylum seeker.

2. The second bloc of lectures focuses on the concept of *Global care chains* both from a theoretically and empirical perspective.

Course sessions: First session February 5, 12.30-14.15, room 2.126. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15331>

Applied Methods

[5 ECTS if assessed by a topic study. Max. two CCG courses may be assessed by a topic study.]

Lecturer: Ruth Emerék & Trine Lund Thomsen

Course description

This course in social research methods is a further building on the method course in the fall semester 2015, and we are using the same edition of Bryman's book as in fall. There will throughout the course be references to the parallel migration courses in order to emphasize the whole process of doing social research within this field.

The course consists of 4 parts: Introduction to research design; Quantitative methods; Qualitative methods; and finally How to combine methods.

Course sessions: First session February 3, 10.15-12.00, room 2.126. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15338>

CCG Course registration requirement and assessment

Assessment: 5 ECTS/2½ US credit points awarded for a topic study.

(A maximum of two CCG courses may be assessed by a topic study.)

Alternative assessment: 20 ECTS/10 US credit points awarded for a project exam.

To register for the project, two core courses are compulsory, and two additional courses must be taken from one of the streams of CCG courses.

This means that the maximum CCG course registration is for four courses assessed by a project plus oral exam, plus two individual CCG courses each assessed by a topic exam, for an overall total of 30 ECTS.

IBC courses: Languages and International Business Communication

IBC COURSES IN ENGLISH

IBC-2 Business & Market [10 ECTS]

Official title on transcript: Business and Society (English)

Lecturer: Jens Peter Hovelsø

Course description

The basic aim of the course is to guide the student to a nuanced understanding of the global business environment with particular focus on the United States and the United Kingdom.

The teaching will depart in the following critical themes:

- Multi-layered environment
- Multidimensional environment
- The role of the state
- Emerging economies
- Changing societies
- Globalisation of industries

Topics covered include:

- The business enterprise
- The business environment
- National economies in the global environment
- International trade and global competition
- Strategies in a globalised world
- Cultural and social environments
- The political environment

Assessment

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

Course sessions: First session February 4, 12.30-14.15, room 3.135. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15582>

IBC-2 Kultur- og samfundsforhold (HOLD/CLASS A)/Culture & Society: British Civics [10 ECTS]

Official title on transcript: Business and Society (English)

Lecturer: Jens Peter Hovelsø

Course description

The course provides a comprehensive introduction to a wide range of aspects of today's Britain, including its country and people, politics and government, education, the economy, the media, arts and religion.

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

Course sessions: First session February 1, 8.15-10.00, room 1.119. Link in Moodle:

<https://www.moodle.aau.dk/course/view.php?id=15579>

IBC-6 Chinese Civics II [5 ECTS]

Lecturer: Jesper Zeuthen etc.

Course description

Chinese Civics II provides an introduction to China's history, society and culture, with special emphasis on topics of importance for China's society of today.

Course sessions: First session February 1, 12.30-14.15, room 2.113. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15844>

Assessment

2-day take-home assignment. Max. 6 pages. A specific grade is awarded.

IBC-6 Chinese Culture II [5 ECTS]

Lecturer: Niels Erik Lyngdorf

Course description:

During this module, students should acquire:

Knowledge and understanding of:

- Selected areas and aspects of Chinese culture.
- Interaction in a Chinese context.
- Theories and methods related to the fields of the subject.

Skills in:

- Independent analysis and discussion of cultural aspects of Chinese society.

Competencies in:

- Placing acquired knowledge about Chinese culture in a global perspective.
- Structuring own learning in relation to a given assignment.

Course sessions: First session February 1, 10.15-12.00, room 2.113. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=158447>

Assessment

2-day take-home assignment. Max. 6 pages. A specific grade is awarded.

IBC-6 Corporate Social Responsibility [5 ECTS]

Lecturer: Elisabeth Houe Thomsen

Course description

The course deals with a variety of CSR related topics, including the ways in which businesses can live

up to various demands for practicing social responsibility, and what part CSR plays for organizations. The student will be introduced to various theories and methods that can be used to analyze problems that arise in the area of CSR.

Course activities are designed to allow students to actively participate in the investigation of this broad and many-faceted, often contradictory, area of organizational life.

Course sessions: First session February 2, 10.15-12.00, room 5.130. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=158443>

Assessment

Take-home assignment. A specific grade is awarded.

IBC COURSES IN SPANISH

IBC-2 España: Una perspectiva políticosocial y laboral (España) [10 ECTS]

Official title on transcript: Business and society (Spanish)

Lecturer: Pedro Maupain

Course description

Como continuación a los temas presentados en el primer semestre, este curso pretende ofrecer un panorama general de la actualidad española más reciente, para a través de textos varios, artículos y ensayos animar un debate abierto sobre la actualidad española

Course sessions: First session February 1, 12.30-14.15, room 3.104. Link in Moodle: <https://www.moodle.aau.dk/course/view.php?id=15590>

Assessment

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

IBC COURSES IN GERMAN

IBC-2 Kultur- og samfundsforhold/German Civics/Geschichte und Gesellschaft der deutschsprachigen Länder [10 ECTS]

Official title on transcript: Business and Society (German)

Lecturer: Lasse Brunø

Course description

Der Kurs gliedert sich in zwei Teile. Im ersten Teil wurden im Herbstsemester 2015 die Grundzüge des politischen Systems der Bundesrepublik Deutschland und zentrale gesellschaftliche Fragen präsentiert und diskutiert.

Im zweiten Teil steht im Frühjahrssemester 2016 die deutsche Geschichte seit etwa 950, mit dem Schwerpunkt 1750 bis kurz nach 1990, im Mittelpunkt, vor allem die Analyse der politischen und gesellschaftlichen Entwicklung. Behandelt werden das Entstehen der deutschen Nation, die Nationalstaatsgründung, das Wilhelminische Zeitalter, die Grundbedingungen der Demokratie in der Weimarer Republik, die Voraussetzungen und die Machtkonsolidierung des Nationalsozialismus, die deutsche Teilung während des Kalten Krieges, der deutsche Herbst (die 60er und 70er Jahre) und die Wende 1990.

Course sessions: First session February 5, 8.15-10.00, room 2.126. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15552>

Assessment

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

IBC-2 Wirtschafts- und Marktverhältnisse (German) [10 ECTS]

Lecturer: Anne Grethe Pedersen

Course description:

In diesem Kurs geht es darum, Wissen über und Verständnis für Wirtschafts- und Marktverhältnisse in Deutschland zu erarbeiten. Wir befassen uns u.a. mit den Grundlagen der sozialen Marktwirtschaft, dem privaten Haushalt, Unternehmensformen (u.a. Aktiengesellschaften), Unternehmensfunktionen (u.a. Marketing) und dem Arbeitsmarkt.

Course sessions: First session February 4, 14.30-16.15, room 2.119. Link in Moodle:
<https://www.moodle.aau.dk/course/view.php?id=15583>

Assessment

For ICS students the course leads to the Business and Society synopsis (oral exam with a specific grade awarded).

Art & Technology (ArT) courses

Please note that all activities take place in downtown Aalborg and not on the main campus/Kroghstræde: www.art.aau.dk

ArT-2 Performative Space and Technology [20 ECTS]

Course description

The basis of this module is human experiences in relation to architectural and performative spaces. Students work with mechanical and technological means in the creation of spatial and performative experiences. Experiments will be made with various technologies, tectonic and architectural principles for the creation of spaces, physical spatial structures and experiential environments. Students work theoretically and experimentally with realizations of spatial installations including the transformation of space into interactive or otherwise performative architectural environments.

Courses

In connection with the module, courses may be offered within the following areas:

Perception in Theory and Practice II

Artistic and Academic Methodology II (Installation, Architectural Spaces and Urban Design)

Digital Representation I – 2D and 3D Construction methods

Basic Electronics II

Learning objectives

The objective of Module 5: “Performative Space and Technology” is to introduce space as an artistic medium for the creation and construction of artefacts and events within the field of art and technology.

During this module, students should acquire:

Basic **knowledge** about

physical installations and performative urban environments and their visual and spatial effects

architectural aesthetic expressions, interaction between people, space and technology, choice of materials and visual effects

the application of technology in connection with the creation and use of performative spaces

methods and tools to be used in the creation of performative spaces from idea to completed project

Skills in

identifying and formulating an art problem within the theme “Performative Space and Technology” and developing alternative concepts for a defined problem

developing and describing artistic and architectural concepts within the theme “Performative Space and Technology”

the application of appropriate technologies in regard to design and use of performative spaces

producing sketches, models and prototypes of spatial form

Competencies in

describing and analyzing architectural spaces and their social, emotional and performative aspects

producing concepts for spatial installations of artistic quality

communication the final design in texts, drawings, and models.

The module is completed with:

Examination 5

An internal combined written and oral examination in **Module 5: “Performative Space and Technology”** (Performative rum og teknologi).

The examination will take the form of a conversation between the students, the examiner and another examiner on the basis of the project report or portfolio prepared by the student(s) as well as the product created by the students. The project exam will also address other content from the module courses.

Form of examination: b)

Number of pages: the written work must not exceed 10 pages per student (15 pages in the case of individual reports).

Duration of examination: 20 minutes per student and 10 minutes for assessment and communication of grades per group, however, the duration of the examination is maximum 2 hours.

Assessment

Grading according to the 7-point scale.

Proportional weighting: An aggregate grade is awarded for the artefact, the written and oral performances.

The assessment results in an individual grade.

Credits: 20 ECTS

The written report, the product and the oral examination should demonstrate that the student has fulfilled the objectives outlined above.

Course sessions: <https://www.moodle.aau.dk/course/view.php?id=16251>

ArT-4 Place and Space of Interaction [20 ECTS]

Course description

Module contents: The module will be conducted as a series of experiments with interactive installations in a particular architectural context. This may be an urban place or stage, architectural setting, a community environment, an exhibition space, etc., where artistic installations are created and tested in relation to providing participant experiences of various kinds (such as the orchestration of social relations, learning experiences, sensory and aesthetic experiences, action-reaction patterns, etc.) In this regard, modalities such as architectural constructs, spatial atmospheres, sound, image, various interactive technologies, and embedded intelligence systems are investigated and applied.

Courses

In connection with the module, courses may be offered within the following areas:

Artistic and Academic Methodology IV (Interaction Design)

Construction of Architectural Interaction Spaces

Interactive Technologies

Audio Design I

Aesthetics and Interaction

Digital Representation II – CAD and Spatial Animation

Learning objectives

The objective of module 12: “Place and Space of Interaction” is to introduce the students to problem areas and designing solutions in relation to embodied interaction in interactive space, places and installations.

During this module, students should acquire:

Basic **knowledge** about

creation of interactive spaces and installations that encourage embodied activity and an understanding of the situated locale

cybernetic technologies that support active participation

mechanical and electronic technologies for the creation of experience and interaction

methods and tools for the processing of auditive, tactile and visual information for the support of active interaction by participants within the installation

Skills in

identifying and formulating an art problem within the theme “Place and Space of Embodied Interaction” possibly including cooperation with external user groups

analyzing the problem and developing alternative concepts for a defined problem within a defined context

the application of audio and other technologies in connection with the design of content for interactive installations and spaces

identifying, developing and describing the interaction between audio and spatial effects, choice of materials and technological solutions with a view to achieving clear aesthetic expressions and motivating embodied performance

selecting appropriate methods in connection with the development of artefacts

Competencies in

the creation of interactive spaces and installations with an artistic quality in terms of architecture, interaction patterns, and soundscapes

architectural and artistic methodology, including interaction between technology, choice of materials and aesthetic expressions

the use of interactive technologies, including control of media, light and sound

contextualizing own artistic solutions (to state-of-art, socio-cultural requisites and consequences, art theoretical and aesthetic dimensions, etc.) describing the completed design at a professional level, and communicating this to external cooperation partners.

Assessment

An external combined written and oral examination in **Module 12 “Place and Space of Interaction”**. The examination will take the form of a conversation between the student, the examiner and an external examiner on the basis of the project report prepared by the student(s), which may be in the form of a report or portfolio as well as the product created by the student. The project exam will also address other content from the module courses.

Form of examination: b)

Number of pages: the written work must not exceed 10 pages per student (15 pages in the case of individual reports).

Duration of examination: 20 minutes per student and 10 minutes for assessment and communication of grades per group, however, the duration of the examination is maximum 2 hours.

Evaluation: Grading according to the 7-point scale.

Proportional weighting: An overall equal evaluation is made of the project report, the product, and the oral performance.

Credits: 20 ECTS

The written report, the product and the oral examination should demonstrate that the student has fulfilled the objectives outlined above.

Course sessions: <https://www.moodle.aau.dk/course/view.php?id=16257>